

# Zurladzisko

(Macedonia)

Zurladzisko is found everywhere, but most commonly in the Skopje area. This is a rare and beautiful men's sobor dance. The 6/8 rhythm is unusual among dances in Macedonia. It is played on zurlas and tapan.

Pronunciation:

Cassette: AK 5 ~~AK 5~~

6/8 meter

Formation: Men only in a circle in T-pos.

Styling: Dynamic and noticeably large, with high steps, similar to Teska Trstacka.

Meas

Pattern

## INTRODUCTION

### FIGURE 1

- 1 Facing ctr, hop on L (ct 1); step on R to R (cts 2,3).
- 2 Touch L fwd (ct 1); touch L to L (cts 2,3).
- 3 Hop on R (ct 1); step on L to L and bring R ft behind L calf (cts 2,3).
- 4 Step on R to R (ct 1); step on L over R (cts 2,3).

### FIGURE 2

- 1 Facing diagonally to LOD, hop on L (ct 1); hop on L (ct 2); step fwd on R (ct 3).
- 2 Step fwd on L (ct 1); step fwd on R,L (cts 2,3).
- 3 Facing ctr, hop on L and twist R knee to L in front (ct 1); step on R to R and twist L knee to R in front (cts 2,3).
- 4 Repeat meas 3 but step on L to L on ct 1.
- 5 Hop on R, bring L ft front to side (ct 1); hop on R, bring L ft to back (ct 2); step on L over R (cts 2,3).
- 6 Step on R to R (ct 1); step on L over R (cts 2,3).

### FIGURE 3

- 1-2 Repeat Fig 1, meas 1-2.
- 3 Hop on R and kick L fwd (ct 1); step on L in place at the same time R ft touches fwd (ct 2); hold (ct 3).
- 4 Repeat Fig 2, meas 6.

### FIGURE 4

- 1-2 Repeat Fig 1, meas 1-2.
- 3 Repeat Fig 3, meas 3 but R knee twist to L when R ft touches fwd on ct 2.
- 4 Repeat Fig 3, meas 4.

Presented by Atanas Kolarovski  
Description by Fusae Senzaki  
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